

Dub Spencer & Trance Hill

BACKLINE LIST 11.2024 for traveling with airplane

Mics, D.I. Etc.

4 D.I. (1 x for bass, 3 x for keyboard)

1 Sure SM57 (guitar), with small stand, XLR

Drum mics with stands and XLR (depending on the size of the location)

We need 230V power. If your country has different voltage, we need **4 transformers!!!**

(e.g. in the US we need four 110V to 230V transformers)

Bass:

Bass 5-String E-Bass, Normal Scale. Well set up!
Tuning must be: B-E-A-D-G!!! (with lower B-string added to the standard 4-string tuning)

Amplifier Ampeg SVT-4 pro, 8x10 box (or similar, **at least 400 Watts!**)

Guitar:

Guitar Gibson Les Paul, six string, 010 gauge strings. Well set up!
With standard pickups (no modern high output pickups!)

Amplifier Fender Vintage 65 Deluxe Reverb

Drums:

Drum Standart 4-piece drum complete + **1 Timbale on snare stand,**

Drum carpet standart size

such as:

- 1 bass drum (20" or 22") **with pedal**
- 1 snare stand **with snare drum**
- 1 rack tom
- 1 floor tom
- 1 ride stand **with ride cymbal**
- 1 crash stand **with crash cymbal**
- 1 hh stand **with hi-hat cymbals**
- 1 drum chair
- 1 timbale with snare stand!**
- 1 drum carpet

Keyboards:

Organ **One manual, no weighted keys, with drawbars**
like: Hammond XB-3 / XK-3 / XK-5 / SK-1 / XK-1, Korg CX-3 / BX-3
No Nord-Keys (because they all have weighted keys!)

Carpet 2 x 3m for pre instalation

Key-Stands 4 simple keyboard x-stands (see pictures below)



Dub Spencer & Trance Hill
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**Please take special care about the needs of our keyboarder! He worked years on his setup and this is essential for our performance!
For any question write me an e-mail or call!**

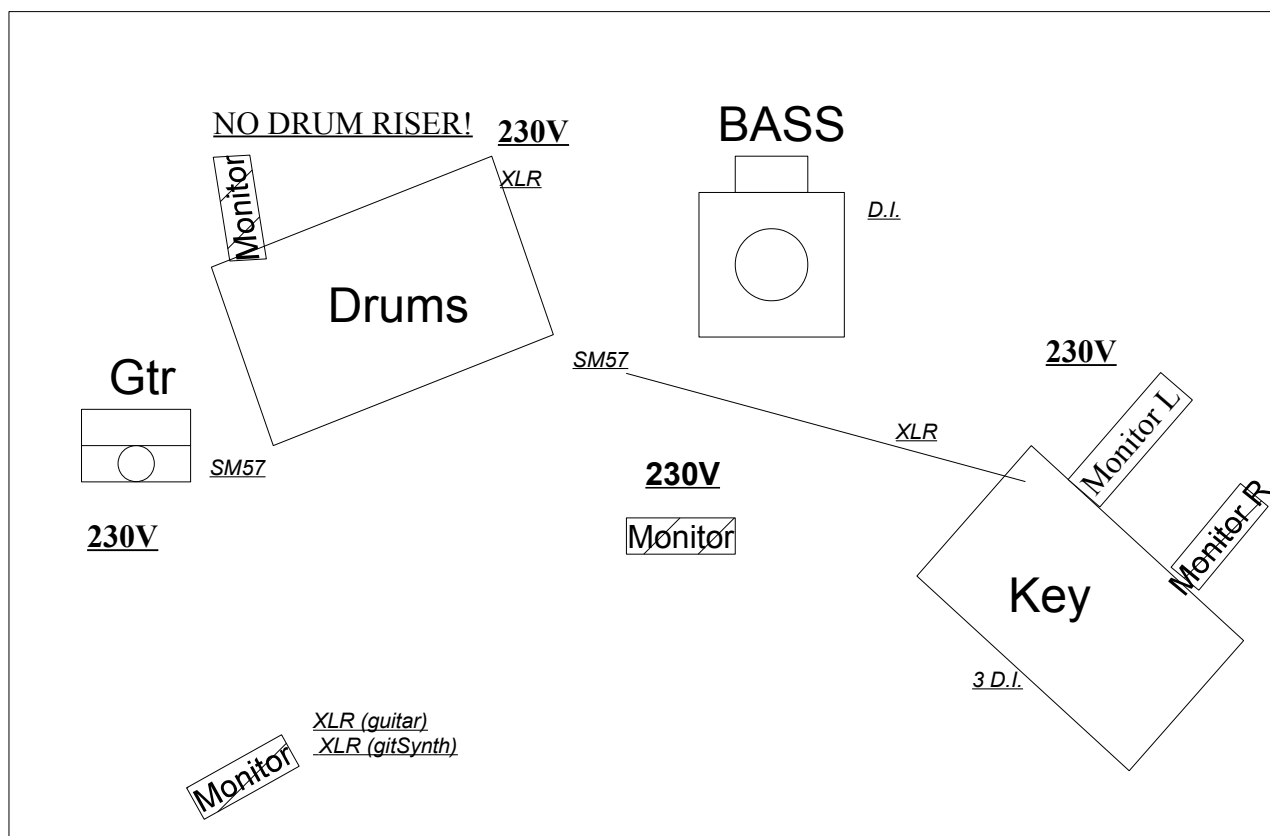


Here you can see the 4 keyboard stands, the synths, the organ and the board for the effects and his mixer.

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technical rider if we travel by airplane 11.2024



1 Bd	B52 /D112		comp, gate
2 Sn top	sm57		comp
3 Sn bottom	sm57		comp
4 HH	184/451/81	+48	
5 Timbale	sm57		gate, long reverb
6 Rt	b98/D2		gate
7 Ft	b98/D2		gate
8 OH L	184/451/81	+48	
9 OH R	184/451/81	+48	
10 Bass	D.I.		Comp
11 Git	sm57, XLR		
12 Git-Synth	XLR		
13 Key L	D.I.		
14 Key R	D.I.		
15 Voc Drums	XLR, own talk mic, no stand		
16-19 FX Return			

No Drumriser

+ 1 additional small stand, XLR for own fx mic

FoH desk	16-24 channels
PA	enough and high quality
Monitoring	5 wedges, 5 monitor ways! Key monitors in stereo!
Lights	as good as possible