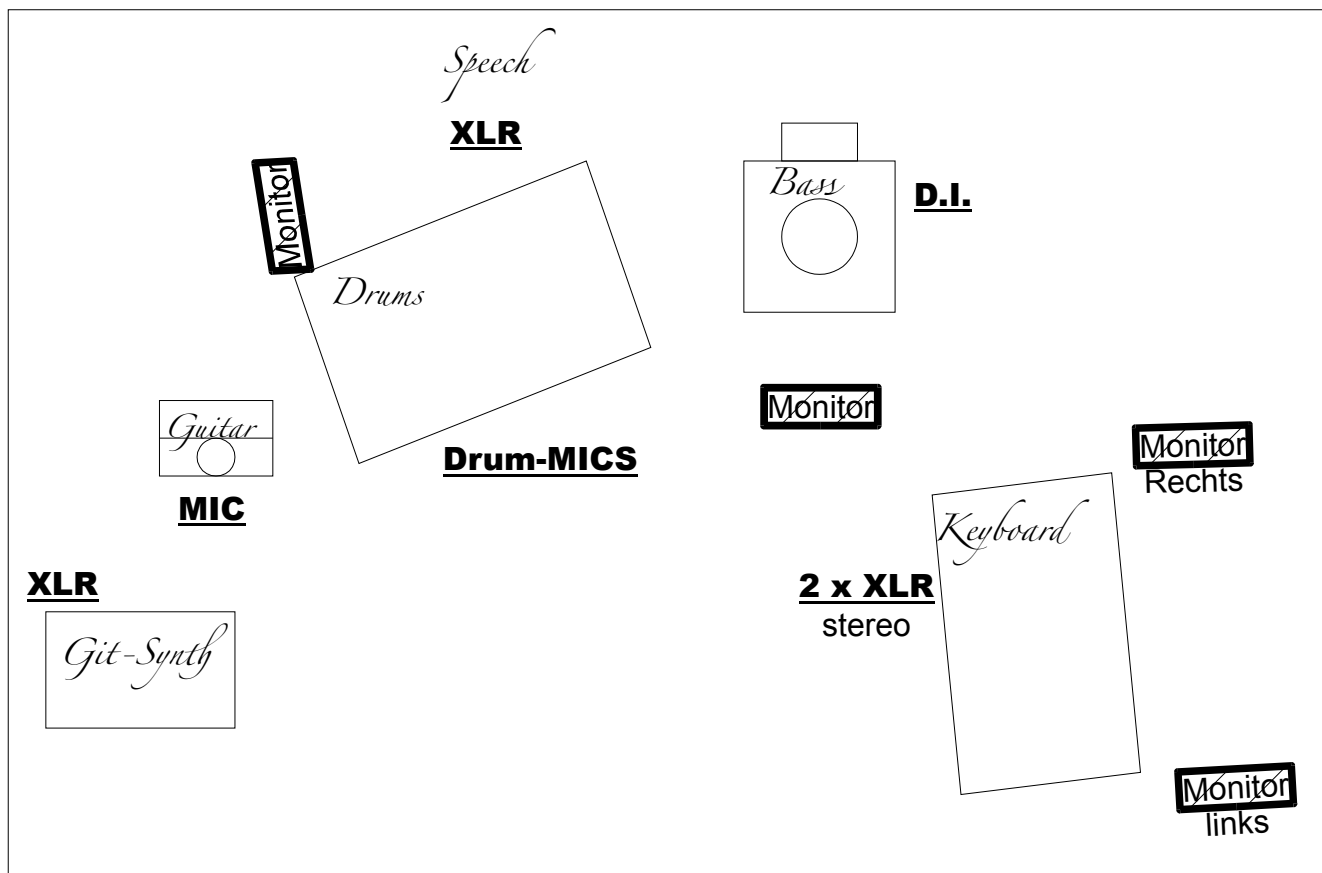


# Dub Spencer & Trance Hill

Technical Rider 3.2022



- |                 |                                    |  |
|-----------------|------------------------------------|--|
| 1 Bd            | beta 52 or sim                     |  |
| 2 Sn top        | sm57 or sim                        |  |
| 3 Sn bottom     | sm57 or sim                        |  |
| 4 HH            | sm81 or sim                        |  |
| 5 Timbale       | sm57 or sim                        | <b>Gate</b> (no Snare on this Channel !), very long loud <b>Reverb</b> |
| 6 Rt            | e604 or sim                        |  |
| 7 Ft            | e604 or sim                        |  |
| 8 OH L          | sm81 or sim                        | <b>+48V</b>  |
| 9 OH R          | sm81 or sim                        | <b>+48V</b>  |
| 10 Bass         | D.I.                               | <b>external!</b>   |
| 11 Git          | sm57 or sim                        |  |
| 12 Git-Synth    | XLR (own mono D.I.)                | <b>+48V</b>  |
| 13 Key L        | XLR (stereo D.I.)                  | <b>+48V</b>  |
| 14 Key R        | XLR (stereo D.I.)                  | <b>+48V</b>  |
| 15 Speech       | own Mic with ON/OFF-Switch         | <b>no stand needed</b>   |
| 16-19 Fx Return | only when Umberto Echo on the Desk |  |

## No Drum Riser!

FoH desk 24 channels, 6 Aux, in very small clubs we need at least 6 channels  
 PA enough and high quality  
 Monitoring 4 wedges, Key Monitors in StereoGuitar Player brings it's own monitor  
 Lights as good as possible