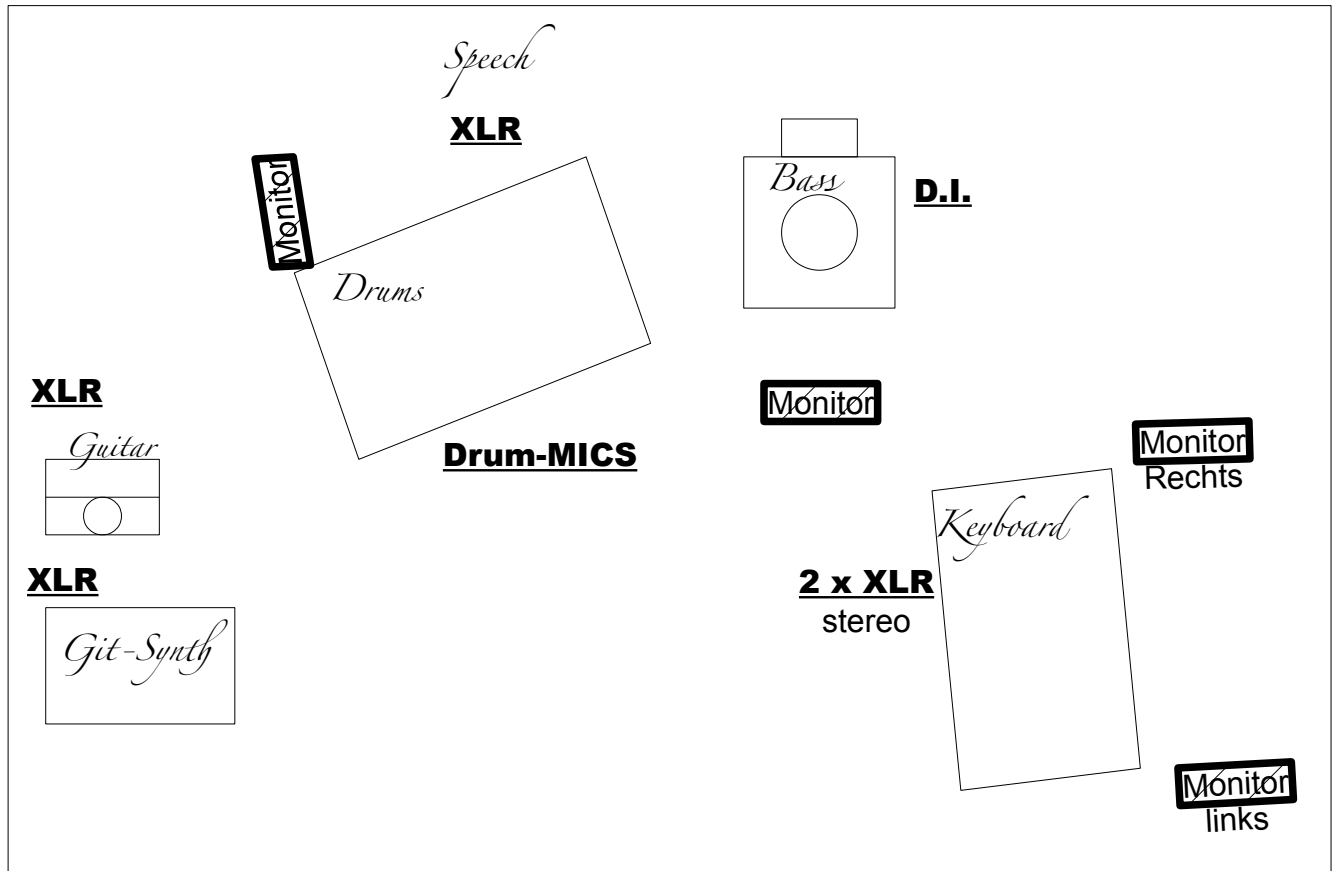


Dub Spencer & Trance Hill

Technical Rider 5.2024



- | | | |
|-----------------|------------------------------------|--|
| 1 Bd | beta 52 or sim | |
| 2 Sn top | sm57 or sim | |
| 3 Sn bottom | sm57 or sim | |
| 4 HH | sm81 or sim | |
| 5 Timbale | sm57 or sim | Gate (no Snare on this Channel !), very long loud Reverb |
| 6 Rt | e604 or sim | |
| 7 Ft | e604 or sim | |
| 8 OH L | sm81 or sim | +48V |
| 9 OH R | sm81 or sim | +48V |
| 10 Bass | D.I. | external! |
| 11 Git | XLR (ampsimulation) | |
| 12 Git-Synth | XLR (own mono D.I.) | +48V |
| 13 Key L | XLR (stereo D.I.) | +48V |
| 14 Key R | XLR (stereo D.I.) | +48V |
| 15 Speech | own Mic with ON/OFF-Switch | no stand needed |
| 16-19 Fx Return | only when Umberto Echo on the Desk | |

No Drum Riser!

FoH desk 24 channels, 6 Aux, in very small clubs we need at least 6 channels
 PA enough and high quality
 Monitoring 4 wedges, Key Monitors in Stereo, Guitar Player brings it's own monitor
 Lights as good as possible